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Grade Level: 4th

Course: LEAD21 Reading

Textbook:
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QUARTER:1   COURSE: LEAD21 Reading

Content	Assessment	Common Core	Essential Questions
Unit 1/Unit 2 - Determine author's purpose - Determine important information - Make inferences - Sequence events - Explain the meaning of similes and metaphors - Use and identify synonyms and antonyms - Use content vocabulary - Monitor comprehension - Draw conclusions - Explain the meaning of idioms - Make and revise predictions - Use a glossary and dictionary - Describe characters, settings, and events in stories - Use non-fiction text features - Use text evidence to answer questions - Find text evidence to answer focus and theme questions	Practice Companion Inquiry projects Small group discussion Written exit slip/paragraph LEAD21 weekly/unit/ and quarterly assessments	R.L.4.3 R.I.4.3 R.L.4.1 R.I.4.1 R.L.4.10 R.L.4.2 R.I.4.2 R.I.4.4 R.L.4.4 R.I.4.8 R.I.4.9 R.I.4.10 R.F.4.4 R.F.4.4a R.F.4.4c S.L.4.1c	Why does an author write? How can you find answers to your questions? How can information be organized? Why do authors use figurative language and how do you determine what it means? How can you check your understanding as you read? How can you use a glossary and dictionary? How have individuals impacted American culture?

QUARTER: 2   COURSE: LEAD21 Reading

Content	Assessment	Common Core	Essential Questions
Unit 3 - Visualize - Make generalizations - Summarize and paraphrase texts - Identify problems and solutions within a story - Use context clues - Determine the connotation and denotation of words and phrases - Use prefixes to identify word meanings - Use content vocabulary - Use nonfiction text features - Find text evidence to answer focus and theme questions	Practice Companion Inquiry projects Small group discussion Written exit slip/paragraph LEAD21 weekly/unit/ and quarterly assessments	L.4.6 L.4.5 SL.4.1c SL.4.2 R.L.4.4 R.L.4.10 R.I.4.4 R.I.4.5 R.I.4.8 R.I.4.9 R.I.4.10 R.I.4.7 R.F.4.4 R.F.4.4a R.F.4.4c S.L.4.1c	How can words create different feelings? How can prefixes change the meaning of word? What do you need to create pictures in your mind as you read? How can summarizing and paraphrasing help you to understand text? How can you find answers to your questions? How can information be organized?

QUARTER: 3   COURSE: LEAD21 Reading

Content	Assessment	Common Core	Essential Questions
Unit 4/Unit 5 - Make connections (text-to-text, text-to-self, text-to-world) - Distinguish between and write facts and opinions - Identify and use synonyms - Analogies - Categorize and classify information - Analyze imagery - Identify text structure - Noun suffixes - Comparatives and superlatives - Find text evidence to answer focus and theme questions - Use content vocabulary	Practice Companion Inquiry projects Small group discussion Written exit slip/paragraph LEAD21 weekly/unit/ and quarterly assessments Word webs Card sort activity	L.4.6 R.F.4.4 R.F.4.4a R.F.4.4c R.I.4.4 R.I.4.5 R.I.4.9 R.I.4.10 SL.4.1c L.4.5 L.4.5c SL.4.3 SL.4.4 SL.4.5	How is text organized? How can information be categorized and classified? How can connections be made to text? How can you distinguish between fact and opinion? Why did people tell stories about space?

QUARTER: 4   COURSE: LEAD21 Reading

Content	Assessment	Common Core	Essential Questions
Unit 6/Unit 7 - Use content vocabulary - Find text evidence to answer focus and theme questions - Make inferences - Make predictions - Sequence events - Determine important information - Categorize and classify information - Use nonfiction text features - Summarize - Make generalizations - Visualize - Describe how characters change - Make connections (text-to-text, text-to-self, text-to-world) - Use context clues - Use synonyms - Identify cause and effect	Practice Companion Inquiry projects Small group discussion Written exit slip/paragraph LEAD21 weekly/unit/ and quarterly assessments	RL.4.1 RL.4.3 RL.4.4 RL.4.7 RL.4.10 R.F.4.4 R.F.4.4a R.F.4.4c R.I.4.1 R.I.4.2 R.I.4.4 R.I.4.5 R.I.4.7 R.I.4.8 R.I.4.9 R.I.4.10 S.L.4.1c	Why do characters go through changes? How can connections be made to other texts, yourselves, and the world? How can meanings be determined when the author is not specific? How can nonfiction text features help a reader understand the text? How does a reader determine important information?